

DEPARTMENT OF THEATRE  
MAJOR FIELD ASSESSMENT, 2005-2006

**BFA THEATRE PROGRAM**

<u>MISSION STATEMENT:</u>	<u>PROGRAM INTENDED OUTCOMES:</u>	<u>ASSESSMENT METHODS &amp; CRITERIA:</u>	<u>ASSESSMENT RESULTS</u>	<u>USE OF RESULTS</u>
<p>CSU will serve the educational needs . . . by providing a mixture of liberal arts and professional programs . . . . The university will serve the educational, cultural, and economic needs of its region by providing credit and non-credit outreach programs. . . .to meet the needs of previously under-served populations in its service area CSU is committed to:            § Functioning as . . . institution dedicated to academic excellence;            § Educating students to think critically, work creatively, communicate effectively and be technologically literate;            § Fostering research, . . . and performing a broad range of service functions to enhance the quality of life of our service area;            § Meeting the academic, social, cultural, and health needs of students through co-curricular activities, student services, and a strong academic advisement program;            § Fostering the cultural, ethnic, racial, and gender diversity of students, faculty, and staff;            § Serving regional needs through collaboration with other educational institutions, area school systems, government agencies, and regional businesses and industries;            § Employing emerging technology and other creative methods, which support quality programs and maintain economic efficiency.</p> <p>CSU will foster programs for which national reputations of excellence may be achieved. The programs will emphasize interdisciplinary collaboration among academic units of the university. CSU shall promote the following as centers of excellence: The fine and performing arts...</p> <p><b>Goal Statement:</b></p> <p>The mission of the Department of Theatre at Columbus State University is to educate students in the collaborative art of theatre by preparing them for professional employment, careers in theatre education, and for graduate study. The course of study teaches the craft and artistry of acting, directing, design, technical and educational theatre. The professional and energetic faculty</p>	<p>BFA Graduates shall be prepared to:</p> <ol style="list-style-type: none"> <li>1. be involved in the creation and presentation of public performances in theatre</li> <li>2. develop visual and aural perceptions related to theatre performance as well as a structured approach to the use of language in playwriting and the resultant script</li> <li>3. understand basic production processes such as acting; directing; stage, costume and lighting design; and basic technical operations related to productions</li> <li>4. become familiar with and develop competence in a number of theatre techniques</li> <li>5. become familiar with the historical and cultural dimensions of theatre, including the works of leading playwrights, actors, directors, and designers both past and present</li> <li>6. understand and evaluate contemporary thinking about theatre and related arts</li> <li>7. make informed assessments of quality in works of theatre</li> </ol>	<p>Successful completion of coursework culminating in public performance including Theatre Practice/Advanced Theatre Practice, Theatre Performance or Theatre Production, and Senior Project with a grade of "C" or better.</p> <p>Successful completion of theatre core classes including Script Analysis, Theatre History 1 and 2, Basic Design, Acting 1 with a grade of "C" or better.</p> <p>Successful completion of performance, design and technical theatre courses with a grade of "C" or better.</p> <p>Entrance/exit exam: A proficiency exam is administered during the first semester of each student's enrollment in the Theatre program. The same instrument is used again during the student's final semester before graduation.</p> <p>Annual review: A formal assessment of each student's progress for the academic year takes place during Spring Semester. The review includes a review of academic/production progress and a self-assessment of accomplished and future goals.</p> <p>Senior seminar: Students take a one-hour capstone course in which they demonstrate knowledge of the key elements of the established outcomes. The seminar also includes the preparation of application letters, creation of resumes and portfolios and mock job interviews with professionals.</p> <p>Portfolio presentation: Theatre majors create computer-generated portfolios during the sophomore-level course Computer Technology for the Theatre. Students update/revise portfolios in Senior Seminar in preparation for graduation.</p>	<p>The Department of Theatre graduated 17 students in the 2005-2006 academic year.</p> <p>The department presented 14 productions for public performance during the 2005-2006 academic year, 9 of which were completely student generated.</p> <p>Season ticket sales were down 12% in 2005-2006, due to the selection of a less commercial season.</p> <p>Senior projects were presented in the following areas during the academic year: directing (2), acting (6), playwriting (1), scene design (2), sound design (1), lighting design (2), puppetry (1).</p> <p>A number of students made better-defined career choices and/or shifted the focus of their emphasis during the academic year.</p> <p>Approximately 1/3 of our students worked in summer theatre during 2005, 5 of which received internship credit for their efforts.</p>	<p>Renovated student classroom into a student theatre space to allow for additional performance opportunities</p> <p>Began a new sub-season of student generated productions and called it the Student Showcase Series</p> <p>Students with leadership skills are given more responsible positions in mainstage productions as assistants</p> <p>Students with experience as assistants are receiving more solo design opportunities in the student showcase series.</p> <p>More acting opportunities are generated for our students as a result of the Student Showcase Series</p> <p>CSU reputation is enhanced by placing quality students with theatres offering summer internships which results in more opportunities for our students</p> <p>RiverCenter internships were initiated in the areas of sound, lights and rigging.</p> <p>Springer internships are being discussed for the 2005-2006 academic year</p> <p>Faculty are pursuing a professional student showcase with Atlanta area artistic directors</p> <p>The formal survey of recent graduates has been used for the successful completion of the National Association of Schools of Theatre evaluation.</p> <p>The faculty has continued to actively evaluate and revise the curriculum to improve the quality of the degrees offered.</p> <p>The faculty applied for and received permission from the Board of Regents to offer the BA in Theatre in addition to the BFA and the BSEd.</p>

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<p>encourage students to experiment, explore and discover in a supportive yet challenging environment. CSU productions serve as a laboratory where students practice classroom theories, test analytical skills, and undertake cooperative endeavors while promoting the creative act of theatre. Theatrical seasons are selected to provide the student with the opportunity to experience plays from a range of periods and genres presented in a variety of production styles for both adult and young audiences. The CSU Department of Theatre seeks to enhance the quality of life for the university and metropolitan communities by sharing our student's growth and development through our eclectic theatrical productions.</p>		<p>Senior project: A showcase for students to demonstrate knowledge and skill in an area of emphasis and approved by the Theatre faculty. The student submits a written time schedule to be followed, and objectives and analysis of the project. Upon completion, a self-evaluation is turned in and a student-faculty evaluation conference is held.</p> <p>Internships and Employment: A student's proficiency/knowledge is often demonstrated by full or part-time employment at recognized professional, community and educational theatres and/or acceptance into and successful completion of graduate program[s]. The accomplishments of each student are assessed during his/her Annual Review and through Surveys of Former Students.</p> <p>Survey of former students: Surveys of former Theatre majors are periodically conducted to determine their present employment records, accomplishments and goals, as well as their assessment of the quality of their education in Theatre at CSU.</p>		

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**2005 BSEd THEATRE PROGRAM**

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The university will serve the educational, cultural, and economic needs of its region by providing credit and non-credit outreach programs. . . .to meet the needs of previously under-served populations in its service area CSU is committed to:            § Functioning as . . . institution dedicated to academic excellence;            § Educating students to think critically, work creatively, communicate effectively and be technologically literate;            § Fostering research, and performing a broad range of service functions to enhance the quality of life of our service area;            § Meeting the academic, social, cultural, and health needs of students through co-curricular activities, student services, and a strong academic advisement program;            § Fostering the cultural, ethnic, racial, and gender diversity of students, faculty, and staff;            § Serving regional needs through collaboration with other educational institutions, area school systems, government agencies, and regional businesses and industries;            § Employing emerging technology and other creative methods, which support quality programs and maintain economic efficiency.</p> <p>CSU will foster programs for which national reputations of excellence may be achieved. The programs will emphasize interdisciplinary collaboration among academic units of the university. CSU shall promote the following as centers of excellence: The fine and performing arts...</p>	<p>BSEd Theatre Graduates shall be prepared to:</p> <ol style="list-style-type: none"> <li>1. be involved in the creation and presentation of public performances in theatre</li> <li>2. develop visual and aural perceptions related to theatre performance as well as a structured approach to the use of language in playwriting and the resultant script</li> <li>3. understand basic production processes such as acting; directing; stage, costume and lighting design; and basic technical operations related to productions</li> <li>4. become familiar with and develop competence in a number of theatre techniques</li> <li>5. become familiar with the historical and cultural dimensions of theatre, including the works of leading playwrights, actors, directors, and designers both past and present</li> <li>6. understand and evaluate contemporary thinking about theatre and related arts</li> <li>7. make informed assessments of quality in works of theatre</li> <li>8. understand the total contemporary educational program-including relationships among the arts-in order to apply theatre competencies in teaching situations and to integrate theatre instruction into the total process of education</li> </ol>	<p>Successful completion of coursework culminating in public performance including Theatre Practice/Advanced Theatre Practice, Theatre Performance or Theatre Production, and Senior Project with a grade of "C" or better.</p> <p>Successful completion of theatre core classes including Script Analysis, Theatre History 1 and 2, Basic Design, Acting 1 with a grade of "C" or better.</p> <p>Successful completion of performance, design and technical theatre courses with a grade of "C" or better.</p> <p>Entrance/exit exam: A proficiency exam is administered during the first semester of each student's enrollment in the Theatre program. The same instrument is used again during the student's final semester before graduation.</p> <p>Annual Review: A formal assessment of each student's progress for the academic year takes place during Spring Semester. The review includes a review of academic/production progress and a self-assessment of accomplished and future goals.</p> <p>Senior seminar: Students take a one-hour capstone course in which they demonstrate knowledge of the key elements of the established outcomes. The seminar also includes the preparation of application letters, creation of resumes and portfolios and mock job interviews with professionals.</p> <p>Portfolio presentation: Theatre majors create computer-generated portfolios during the sophomore-level course Computer Technology for the Theatre. Students update/revise portfolios in Senior Seminar in preparation for graduation.</p> <p>Senior project: A showcase for students to demonstrate knowledge and skill in an area of emphasis and approved by the Theatre faculty. The student submits a written time schedule to be followed, and objectives and analysis of the</p>	<p>The Department of Theatre graduated 17 students in the 2005-2006 academic year.</p> <p>The department presented 14 productions for public performance during the 2005-2006 academic year, 9 of which were completely student generated.</p> <p>Season ticket sales were down 12% in 2005-2006, due to the selection of a less commercial season.</p> <p>Students were placed for student teaching at the following schools: Harris County HS, Harris County Carver MS, Brookstone, Columbus HS.</p> <p>Approximately 1/3 of our students worked in summer theatre during 2005, 5 of which received internship credit for their efforts.</p> <p>Upon graduation, students were placed at Lexington Children's Theatre, Covington HS, Camden County HS, Climb Theatre, Harris County HS, Albany Schools, Missoula Theatre Company.</p> <p>Summer Semester Internships included Springer Opera House, Climb Theatre, and Lexington Children's Theatre.</p>	<p>Renovated student classroom into a student theatre space to allow for additional performance opportunities</p> <p>Began a new sub-season of student generated productions and called it the Student Showcase Series</p> <p>Students with leadership skills are given more responsible positions in mainstage productions as assistants</p> <p>Students with experience as assistants are receiving more solo design opportunities in the student showcase series.</p> <p>More acting opportunities are generated for our students as a result of the Student Showcase Series</p> <p>CSU reputation is enhanced by placing quality students with theatres offering summer internships which results in more opportunities for our students</p> <p>RiverCenter internships were initiated in the areas of sound, lights and rigging.</p> <p>Springer internships are being discussed for the 2005-2006 academic year</p> <p>The faculty has continued to actively evaluate and revise the curriculum to improve the quality of the degrees offered.</p> <p>The faculty applied for and received permission from the Board of Regents to offer the BA in Theatre in addition to the BFA and the BSEd.</p> <p>The formal survey of recent graduates has been used for the successful completion of the National Association of Schools of Theatre evaluation.</p>

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