



	<p>4. Ability to apply research skills</p>	<p>a literary and art journal</p> <p>3c. Many do study abroad</p> <p>3d. Majors encouraged to minor in another are</p> <p>3e. Majors encouraged to participate in Sigma Tau Delta, English honorary</p> <p>3d. PW track majors do internship and portfolio</p> <p>4a. Students write research papers and other papers in almost all ENGL classes</p> <p>4b. Students are encouraged to submit papers to academic conferences and competitions (creative work)</p> <p>4c. Students sometimes do primary-source and archival research</p>	<p>curricular activities enable students to see the interrelations among the disciplines</p> <p>3c. Students have greater sense of culture, history, and language awareness</p> <p>3d. Minors encourage students to think outside of the parameters of a discipline</p> <p>3e. STD encourages and rewards excellence in literary skills</p> <p>3d. Prepares them for the world of work</p> <p>4a. Students gain the skills of finding and interpreting source material and writing reflective papers</p> <p>4b. Several students presented at conferences this year, including the Student Colloquium, the Southern Literary Festival, the Writing Center Conference, and the national Sigma Tau Delta conference</p> <p>4c. Other faculty are considering using similar approach to foster better</p>	<p>English majors</p> <p>3c. Improves quality of class when students return to CSU</p> <p>3d. Improves quality of class because students approach thinking in a multidisciplinary fashion</p> <p>3e. Improves caliber of English major</p> <p>3d. Continuation of this feature of the PW track</p> <p>4a. Greater emphasis in classes on research and discovering one's own voice in writing</p> <p>4b. Prepare students for graduate school and for submitting professional quality work in classes</p> <p>4c. Greater emphasis in classes on original research</p>
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	<p>5. An understanding of the history and structure of language and its role in the human experience</p>	<p>5a. Majors required to take at least one linguistics course</p> <p>5b. Historical perspective and chronological ordering usual mode for arranging course material</p>	<p>research skills</p> <p>5a. Students are aware of either the history of English or features of English</p> <p>5b. Students know major movements and themes of American and British literature</p>	<p>5a. Program will continue this requirement</p> <p>5b. Improves knowledge and awareness of the English language</p>
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